



## Mr. William Shakespeare: Original and Early Editions of His Quartos and Folios, His Source Books and Those Containing Contemporary Notices (Classic Reprint)

By Henrietta C Bartlett

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Mr. William Shakespeare: Original and Early Editions of His Quartos and Folios, His Source Books and Those Containing Contemporary Notices The Exhibition of which this is the catalogue was made possible by the generosity of a number of collectors of New York and other places in the United States. Their cooperation has resulted in this remarkable collection of Shakespeareana. The British Museum owns the best single collection of the kind, but it has not all of the books presented here, nor can it bring together for a loan exhibition such a collection as this. The reason is that nearly all the important collections of Shakespeare's works in England are in public institutions and cannot be lent to form one exhibition. The introduction to the Census of Shakespeare's Plays in Quarto mentions the difference in ownership and location of Shakespeare's works in England and in America. In England Shakespeare's works are chiefly in public collections where they may be examined by the student, but may not be withdrawn for exhibition or study...



**READ ONLINE**  
[ 2.21 MB ]

### Reviews

*The book is fantastic and great. This is for anyone who statted there was not a worthy of reading. I found out this publication from my i and dad advised this pdf to learn.*

-- **Pete Paucek DVM**

*The ideal ebook i actually study. It usually does not expense too much. You wont really feel monotony at at any time of your own time (that's what catalogs are for relating to should you request me).*

-- **Mrs. Jacklyn Simonis**