



## Rome

---

By Edward Hutton

Read Books, United Kingdom, 2007. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.MAN AND HIS MUSIC The Story of Musical Experience in the West ROMANTICISM AND THE 20th CENTURY from 1800 by WILFRID MELLERS SALISBURY SQUARE - LONDON CONTENTS Page Preface . ix PART I INTROSPECTION AND NATIONALISM 1 Chopin, Schumann, and Mendelssohn . . 3 2 Liszt and Romantic Virtuosity . . 33 3 The Russian Nationalists . . . 49 4 The Nationalists of Central Europe . . 74 5 The Decline of Nationalism . . . 91 PART n INTROSPECTION AND ISOLATION 1 Two Song-writers . . . 101 2 Franck and his Disciples with a Note on Skryabin 113 3 Delius, Sibelius, and Nature . . . 123 4 Debussy and Ravel . J3L 5 Two Traditionalists Faure and Strauss . .152 6 Elgar and Vaughan Williams . . . 166 7 Schoenberg and Hindemith . . . .182 8 Stravinsky and Bart6k . . . .198 9 Postlude Charles Ives and the New World . 218 Index of Musical Examples . . . .226 General Index . 229 6 1 2703 ....



**READ ONLINE**  
[ 1.64 MB ]

### Reviews

*I just started looking over this ebook. It is actually rally fascinating through reading period of time. You wont really feel monotony at anytime of your time (that's what catalogues are for about when you request me).*

-- **Miss Naomie Kohler PhD**

*The very best publication i at any time read through. I actually have go through and i am confident that i am going to planning to read through once more once more down the road. I found out this ebook from my i and dad advised this publication to learn.*

-- **Emie Wuckert**